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# Jacqueline Kennedy : The White House Years: Selections From The John F. Kennedy Library And Museum



## Synopsis

This illustrated volume celebrates the 40th anniversary of Jacqueline Kennedy's emergence as America's First Lady and explores her enduring global influence on style and fashion.

## Book Information

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## Customer Reviews

Caution: If you like looking at lots of photographs of early 1960s designer dresses, you will probably like this book. Otherwise, this is probably not the right book for you. During the presidential election of 1960, Ms. Jacqueline Bouvier Kennedy made an immense impression on American society. At 31, she was a dramatic contrast with the vice president's wife, Ms. Patricia Nixon, and recent first ladies (Ms. Mame Eisenhower, Ms. Bess Truman, and Ms. Eleanor Roosevelt). She was much younger than these women, was pregnant with her son, John, and seemed like someone who came from another world. Ms. Kennedy was highly cultured, interested in the fine arts, attractive in a way that showed up well in photographs and on television, and wore gorgeous clothes of the sort usually only seen in the best fashion magazines. Once in the White House, her differences from other first ladies became more apparent. A major effort to redecorate the White House with authentic pieces ensued, Lafayette Square's appearance was conserved, entertaining began to feature people from the world of fine arts, the Rose Garden was redesigned, and the clothes she wore became even more magnificent. A great deal of the sense of Camelot certainly came from Ms. Kennedy. I was disappointed in the book. For someone who had such a wide and important influence on America, the book barely seemed to scratch the surface. It is almost as though a decision had been made to

create a book about her dresses on state occasions, and to mention and show all of the other influences she had as little as possible. This book minimally and partially captures the impact she had on our national consciousness. The best essay is found in the foreword by Arthur M. Schlesinger, Jr. who provides a good overview of the influence of Ms.

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